



# Gigabytes

**HOCKOMOCK DIGITAL PHOTOGRAPHERS**  
**HOCKOMOCKDIGITAL.COM**

**SPRING, 2008**

**VOL. I NO. 4**



Apr. 8, 2008 7:30 P. M.  
West Bridgewater Library  
**Photography Techniques**  
**Rick Alvarnaz's**  
**"Bird Photography"**

Apr. 12, 2008 9:00 A. M.  
Danvers High School  
**Yankee Potpourri**

Apr. 15, 2008 7:30 P. M.  
West Bridgewater Library  
**Image Study**

Apr. 19, 2008 8:30 A. M.  
**Sachem Rock Farm, E. B.**  
Field Trip

Apr. 22, 2008 7:30 P. M.  
West Bridgewater Library  
Digital Darkroom  
**Marcia's Magic!**

May 13, 2008 7:30 P. M.  
West Bridgewater Library  
**HDP Organization 2008/9**

May 20, 2008 7:30 P. M.  
West Bridgewater Library  
**Image Study/ HDP Org.**

May 27, 2008 7:30 P. M.  
West Bridgewater Library  
**Elements Six Continued...**

## **HDP Progress**

Membership continues to grow as word of mouth, our exhibit at the WB Library, and our website send the curious to check us out. After their initial visit, they're hooked on HDP and photography!

Important positions within HDP are being firmed up with volunteers stepping forward. Before we break for our summer hiatus, I'm planning on having a comprehensive schedule of programs, field trips, and activities for the 2008/9 season - with your help.

## **Rick Alvarnaz at HDP**

Rick Alvarnaz, noted bird photographer and author of many articles on capturing the winged wonders on film, will be addressing the membership at its April 8th meeting at the WB Library. Rick has exhibited his images at local libraries in Brockton, Bridgewater, and West Bridgewater. He has also been a guest lecturer at the Greater Brockton Camera Club on several occasions. His images are inspiring especially considering where they were found. Rick is the first to admit that his images were captured, "In the Brockton area!" (ED: I must be looking in the wrong trees, then.)

## **Greater Lynn Salon**

We entered our first international salon, the Greater Lynn, and came away feeling very enthusiastic about our endeavor and future salons. Eight members participated for our inaugural venture in competitive salons. Jack Alexander had **ALL** four of his accepted while Rick Alvarnaz and Frank Gorga received two acceptances. The rest of us (Ed Ohman, Jac MacDonald, Marcia Anderson, George Morse and me) had one image for the show on April 12th at Danvers H. S. Most of the accepted images are posted on the website.

## **HDP Website**

Our website continues to be a source of information about what's happening at HDP. Check it regularly to keep abreast of our activities: **HOCKOMOCKDIGITAL.COM** Frank and I will continue to update the site.

## **Joe's Gem**

A new site was forwarded to me and it has much about PhotoShop Elements: <http://www.photoshopessentials.com/basics/elements/> Check it out and ENJOY!!

## **Parker's Preferences**

Bill Parker had some idle time and was leafing through the website and past issues of this newsletter. He came up with quite an extensive list of areas which he felt need further explanation. A few months ago we ran a "Show and Tell Night" where Frank and I brought in some of the equipment we use. Bill's list includes many of these items as well as clarification of some of the terminology heard at meetings and read in articles.

I will use this space and a page of the website to answer his questions. If you have any opinions on these matters, feel free to add your opinion. The first item of discussion is:

### **CAMERA BAGS!**

What type do you use? How much equipment will it hold? Does it have any special features? My response is already posted on the website so check it out.

Starting in September, we'll set aside some time at each meeting to discuss what works for you in these areas.

I'll try to post your opinions on camera bags and Bill's other probes on the website.

Tip of the lens cap to Bill for his thorough list - I'm sure you'll be impressed with what's on it in the months to come.

## **Elements, My Dear Members...**

For the next phase of the Digital Darkroom, we have moved from Picassa into Elements. The Club recently authorized purchasing its own copy for use in future discussions of digitally enhancing images.

Do you have a working knowledge of this program? Would you be willing to share some of the tools you use?

I'm leaning on spending a few meetings on Elements and its workflow probably into next year.

## **Field Trips**

Still no one has stepped forward to offer to coordinate this important function of every camera club. For the next few months, I'll be posting scheduled trips. Check them out and see if the time and locale are of interest to you.

### **April 19th**

Sachem Rock Farm  
Route 106 in East Bridgewater

### **Third Sundays April to October**

EAA Fly-in Breakfast  
Cranland Airport, Hanson

Both of the aforementioned locations are best shot when there is ample foliage on the surroundings. If winter conditions continue, it may not be until June when the blossom appear!

## **NECCC Amherst**

It's time to block off July 11th, 12th, and 13th as the NECC Conference will be happening then.

There is truly something for everyone over the three days. When the official schedule is published, you'll see what I mean. Each year as the interest in digital photography increases, there are more programs for the digitally challenged!

I have attended four of the last five weekends in Amherst and I haven't regretted the time spent there. I have booked lodging in the dorms (can be stuffy in the summer so bring a fan) and opted for the meal plan.

Bring along your camera as model set-ups and other activities are planned for the conference.

Plan to be WOWed and hopefully inspired by the images projected. Spend the \$5 for the conference notes so you can fully concentrate on the presenters and their messages.

## **Patience Filters**

Undoubtedly, the most important piece of equipment that money CAN'T buy is your patience filter. Don't bother going on line to order one, you won't find it in any of your favorite photo sites, either.

Several competition judges have made references to this filter over the past years. From experience I can tell you it comes in every size to fit any camera you have and it's cost is the best part - free! Its use will not impact your f/stop either.

Actually, it's not connected to your camera at all - you attach it internally when you view an image or wait out the setting sun. All too often, the better shot is merely a moment later.

The use of a tripod usually allows this filter more opportunity to work on your composition.

So, the next time you head out on a shoot for some serious photography, remember to pack your **patience filter!**

## **Break-up Dinner**

Bill Parker has been searching for a restaurant to hold an end-of-the-year dinner. Since most of us are thinking HDP on Tuesdays, we're leaning to that night. More details will be forthcoming as soon as Bill has settled on a location and particulars.

Thanks, Bill for taking this on

## HDP Organization

### **Moderator**

Joe Kennedy

### **Treasurer**

Jack Alexander

### **Image Study**

Frank Gorga

### **Electronic Competitions**

Ed Ohman and Joe Kennedy

### **Programs**

Volunteer(s) Needed

### **Social Events**

Bill Parker

### **Library Exhibit Liaison**

Marcia Anderson

### **Communications**

Amy Dowling

### **Web Masters**

Frank Gorga and Joe Kennedy

### **Field Trips**

Volunteer(s) Needed

### **Gigabytes Editor/Publisher**

Joe Kennedy

### **Programs**

Volunteer(s) Needed

**Monthly Gatherings**  
2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> Tuesdays

### **Website**

[www.hockomockdigital.com](http://www.hockomockdigital.com)

### **Email Address**

[hockomockdigital@yahoo.com](mailto:hockomockdigital@yahoo.com)



**2008  
NECCC Photographic  
Conference  
July 11, 12, and 13  
UMASS - Amherst**

## **HDP Affiliations**



**2008  
PSA Conference  
Portland, Oregon**